

## Janet Collard

### Dancer/Choreographer/Teacher

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I'm a dancer, choreographer and teacher of contemporary dance technique and composition. I have taught youth through professionals. I enjoy teaching diverse groups of people, and strive to provide an inclusive, collaborative atmosphere. As a movement artist, I have experience in somatic movement practices, including Laban Analysis, Bartenieff Fundamentals, Pilates, Gyrotonic, and yoga.

Artistically, I make works of dance theatre that highlight the pain and beauty of being human. Having a background in multiple performance genres, I thrive in an interdisciplinary environment.

### Skills

- Dance – Contemporary/Modern, Ballet, Musical Theatre
- Singer
- Actor
- Pilates Instructor

### Education

- MFA in dance performance and choreography, Mills College, Oakland, CA, 2007
- BFA in dance, CalArts, Valencia, CA, 2003

### Certifications

- Balanced Body Pilates Certified Trainer, College of San Mateo, San Mateo, CA

### Residencies

#### September 2019

University of Rochester, Dance and Movement Department, Rochester, N.Y.

- Gave lectures on solo project *Performing Valeska* to students in the music, dance and cultural studies departments, taught contemporary dance class, and movement exploration class

#### May 2008

Shawl-Anderson Dance Center, Berkeley, CA

- Part of SADC's Artist in Residence program, was granted free rehearsal space to work on contemporary dance projects in conjunction with performance opportunities at the center

## Teaching Experience

### 2015 – 2020

Youth Musical Theater Company, Berkeley, CA

- Taught classes and workshops, age 12-22 in contemporary dance and musical theater dance classes

### 2019

Bay Area Children's Theatre, Oakland, CA, Shanghai, China

- Taught and choreographed for the Advanced Performers production of *The Drowsy Chaperone*, Berkeley, CA
- Participated with BACT's program with Shanghai Children's Art Theatre, teaching and choreographing for a four week musical theatre summer camp in Shanghai, China

### 2012 - 2019

Corpo Kinetic Pilates and Wellness Center, Oakland, CA

- Pilates Instructor, providing specialty group classes and private sessions

### 2014 – 2016

UCSF, Bakar Fitness Center, San Francisco, CA

- Pilates Instructor, group classes and private sessions

### 2013 – 2015

College of San Mateo, San Mateo, CA

- Taught Modern Dance, Ballet, Jazz, and Pilates group classes, and choreographed for the dance production class

### 2011 – 2013

Mills College, University of San Francisco, San Francisco City College, San Francisco State

- Taught Modern Dance, Pilates, and Improvisation classes temporarily

### 2008 – 2011

Shawl-Anderson Dance Center, Berkeley, CA

- Taught Beginning to Advanced Modern Dance and Pilates to youth and adult professionals, choreographed for the Shawl-Anderson Youth Ensemble

## Performing Experience

### 2019

Janet Collard Dance Theatre, Oakland, CA, Berkeley, CA, San Francisco, CA, Boulder International Fringe Festival, Rochester Fringe Festival, N.Y., University of Rochester, N.Y.

- Dancer/Choreographer/Writer/Co-Director for *Performing Valeska*, a dance theatre solo show based on the life of actor/dancer Valeska Gert

### 2015 – 2017

Nancy Karp and Dancers, ODC Theatre, San Francisco, CA

- Dancer/Collaborator for choreographer Nancy Karp's full length piece *Memory/Place*

#### **May 2016**

Push Up Something Hidden Production's *Six Suites*, Community Music Center, San Francisco, CA

- Dancer/Choreographer for *Six Suites*, Bach Suite no. 4 for unaccompanied cello, musician Alex Keitel

#### **2015 – 2016**

Gerald Casel Dance, Santa Cruz, CA, San Francisco, CA, Honolulu, HI

- Dancer for choreographer Gerald Casel's full length piece, *Splinters in Our Ankles*

#### **2005 – 2016**

Katie Faulkner's little seismic dance company, San Francisco Bay Area

- Company Dancer for choreographer Katie Faulkner

#### **2014**

Opera Parallele, San Francisco, CA

- Dancer for the contemporary opera *Anyã 17*

#### **2008 – 2011**

AXIS Dance Company, Oakland, CA, San Francisco, CA, National Touring

- Company Dancer for physically integrated nationally touring repertory dance company, performed in the works of many choreographers including: Alex Ketley, David Dorfman, Joe Goode, Kate Weare, Sonya Delwaide and Shinichi IovaKoga

#### **2006 – 2007**

Molissa Fenley and Dancers, Oakland, CA

- Dancer for world renowned post-modern choreographer, Molissa Fenley

#### **2003 – 2004**

Trip Dance Theater, Los Angeles, CA

Dancer, for choreographer Monica Favand's multi-disciplinary dance company

#### **Choreography Experience**

##### **May 2020**

- Throckmorton Theatre's production of *Les Misérables*, Mill Valley, CA

##### **November 2019**

- Youth Musical Theater Company's production of *RENT*, El Cerrito, CA

##### **July 2019**

- Bay Area Children's Theatre and Shanghai Children's Art Theatre's productions of *Shrek Jr. and Singin' in the Rain Jr.*, Shanghai, China

##### **May 2019**

- Bay Area Children's Theatre's production of *The Drowsy Chaperone*

**March 2019**

- Youth Musical Theater Company's production of *A Man of No Importance*, El Cerrito, CA

**November 2018**

- Youth Musical Theater Company's production of *Bat Boy*, Oakland, CA

**July 2018**

- Re:Act Theatre's adaptation of Bram Stoker's *Dracula*, written by Amy Prosser, Fools Fury Festival, NohSpace, San Francisco, CA

**May 2018**

- Youth Musical Theater Company Plus's production of *Next To Normal*, El Cerrito, CA

**March 2018**

- Youth Musical Theater Company's production of *A Chorus Line*, El Cerrito, CA

**August 2017**

- California Shakespeare Theatre's production of *The Glass Menagerie*, Orinda, CA

**November 2017**

- Youth Musical Theater Company's production of *Spring Awakening*, Oakland, CA

**July 2016**

- Youth Musical Theater Company's production of *Carousel*, El Cerrito, CA

**July 2015**

- Youth Musical Theater Company's production of *Don't Stop Me*, Oakland, CA

**October 2012**

- Shotgun Players' production of *Assassins*, Berkeley, CA